



ANGLESEA

ART HOUSE

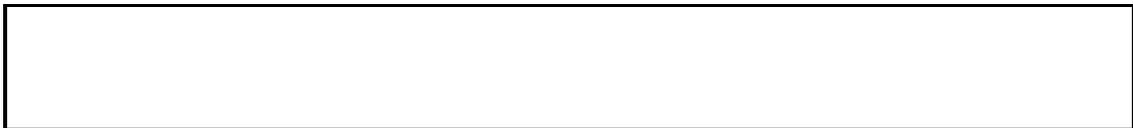
November 2018

President's Message

We are looking forward to an exciting and productive year with our fabulous new facility.

Our vision to once again embrace the community spirit that sharing all forms of our art creates.

Please introduce yourself when I am around, I look forward to hearing your story and any suggestions you may have for activities(social and workshops),improvements and especially if you want to volunteer to be involved with your idea!!



ART HOUSE COMMITTEE

2018-2019

President Jennifer O'Sullivan 0417 588 906

Vice President Elizabeth Rickey 0429 093 714

Secretary Liz Clark 0404 045 344

Treasurer Keith Perkin 0408 669 255

Committee Nicky Perkin 0418 376 033

Ursula Shepherd 0434 522 948

Gwyn Wise 5267 2995

Sally Ford 0425 776 012

Melinda Solly 5263 1042

June Laurie 0458 756 295

Some new positions on the committee

Secretary's job is now broken into various categories

Public Officer Liz Clark

Membership Keith Perkin

Newsletter Shared

Advertising/media – Nicky Perkin

New members Jennifer O'Sullivan

Induction Elizabeth Rickey

Other positions

Workshops Gwyn Wise, Ursula Shepherd, Sally Ford

Kids Art Bash Gwyn Wise, June Laurie

Art Show Pat McKenzie (non committee)

Social Melinda Solly



Display Area

Thank you to all the members who have brought in their art for display in the Arthouse.

The new shelving and display systems are working well.

We had relaxed the rules to make sure we had enough for displays for the various weekend opening and our Annual General meeting. We are now fully stocked and ask that if you have more than the quota of 3 painting on the wall, make sure that you take down one of your paintings.

It is also time to think about changing some of your art work. This is best done one at a time. If you take a painting down, you can leave one in the rack, located outside of the office.

Please ensure that you have all your work listed in the art register book (on front bench) and mark off painting/s taken. You should also fill in the card with painting details as well as the back, clearly identifying your painting.

Work continues to complete our display space and we thank Jill and Geoff for the sourcing and purchase of our new hanging system in the printmaking room and the many more display card stands machined for display.

Ursula and Sally.



Thank you to Christian Jenkins for all the hard work and award-winning ideas completing the new courtyard.



Newsletter

Each group – whether class, workshop or working group, is invited to send information for each newsletter next year letting the members know what is going on for you, what you are learning, if you have planned any exhibitions or outings, all the things that happen on a day to day basis but are not well known throughout the Art House. Each group is encouraged to either choose one person who will take on this task, or agree either to write an article together or nominate a different person for each newsletter. This is your challenge!

If anyone would like to learn to do the Newsletter please let us know. We are presently using MailChimp which has become a very efficient and easy tool to promote yourself.



Rob Howden in the new studio space, making beautiful Silver Jewellery.

CHRISTMAS LUNCHEON

FRIDAY DECEMBER 14, FROM 12.00 NOON

All members are invited to enjoy some social time together to celebrate what has been both an interesting and great year for the Art House.

Please bring a plate to share.

This year we have received wonderful gifts at the Art House – it is now our turn to give back to the local community, where so many do not have enough.

Members are invited to donate unwrapped gifts for local charities, especially personal products for women – deodorant, shampoo, conditioner, hand lotion, sunscreen or something you think they would like to receive.

Donations of cash will also be accepted for purchase of Coles/Myer gift cards.

We look forward to seeing lots of happy faces join us.

Committee Profiles



Jennifer O'Sullivan, I moved to Torquay 4 years ago and incorporated in my home, a Studio to follow my passion of glass mosaic and fusing. I have some glass pieces featured in the Surf Coast Gallery Torquay and 101 Ryrie St Geelong, as well as at the Art House.

I do commission pieces and run workshops from my home Studio and the Art House. I love sharing the magical world of glass.

My neighbour told me that Anglesea Art House had a kiln - wow ,I was so excited and gave Gwyn a call. I have been a regular participant with the Tuesday group ever since.

I enjoy giving back to this wonderful community environment and last year was

a committee member working with Melinda on Social events and Liz on the External subcommittee, which included the Courtyard Garden.

In my past life our family had a national fashion manufacturing and sales business so I feel that I can bring some of these organisational and marketing skills to my new role as President.

I have a positive attitude and a joy for life and look forward to sharing this with you all over the next year My vision for the Art House is for it to be a community hub.

A place to meet, share, inspire and grow together.

Please share with me what you would like the Art House to be and we can do it together.

Look forward to a chat any time I am around or at the Christmas Lunch on Friday Dec 14th..



Elizabeth Rickey, we moved to Anglesea 4 years ago after living in Lorne for 27 years. I already had a loose association with the Anglesea arthouse and travelled up from Lorne for watercolour classes with Ray Woods until he handed me over to Lee Powell with the instruction “teach this woman to print”.

That began a warm and inspiring connection with the arthouse over the past 4 years. The arthouse is unique in its comprehensive coverage of different mediums and in the passion and quality of its teachers. The encouragement and friendship within the group has pushed us all to extend our work and our imaginations.

I nominated for committee because it's time I said thank you and paid back in kind for all the arthouse has done for me. I hope to encourage all members to become involved in some way whether it is occasional working bees or regular participation in activities and the day to day running of this special place.

Liz Clark. I've been a member of the Art House for seven years, secretary, president, and now secretary again. I came, not looking for jobs to do, but hoping to find an artistic spirit inside myself after retiring tired and a bit jaded. Met wonderful people at mosaics, and now my garden is filled with colour and interest. Had a try at glass making and enjoyed that, but now am mostly interested in writing and poetry, as I still find the thought of painting too daunting. Love my involvement here and the many people I have met.

Keith Perkin, I became involved in the Art House when I (perhaps stupidly) provided some bookkeeping advice to Pat McKenzie some 4 years ago. Pat took up the advice, I implemented the Xero accounting software and subsequently joined the Art House to become Treasurer.

I have zero creative talents (some would say that is true of all accountants...) Having lived with an artist for over 28 years I do understand some of the trials and tribulations experienced by "creatives".



June Laurie This is my second year as a committee member. I am a part-time teacher, working on and off in Melbourne, and I also co-manage holiday cabins in Aireys Inlet, with my husband.

I first joined Art House in about 2011, and attended Tuesday mornings, where I met a delightful group of women, Gwyn, Bev Gayle etc, who helped me to understand the process of making mosaics. This was despite doing their own work on glass sculptures. It seemed they'd tried their hand at most things and were happy to advise me. I loved being involved in the Kids' Art Bash, and hearing teenagers tell of their ongoing involvement in the Art House while in Anglesea, on holidays. It was very heartening, and I've continued to be passionate about this.

Nicky Perkins Whilst I am primarily a painter, I also enjoy Printmaking and after a chance meeting with Lee Powell, joined the Wednesday Printmaking group over 5 years ago. The Printmaking group is welcoming, collaborative, collegiate and enthusiastic! Whilst representing the printmakers on the Art House Committee my skills also include basic graphic design, website and social media management.

I'm keen to see the Art House 'move with the times' embracing new technology and encouraging members to learn new skills.

Ursula Shepherd has been an Anglesea resident for 14 years and joined the

Arthouse after becoming aware of its existence through the Art show. Ursula has attended various workshops offered through the AAH and has been on the committee off and on over the years depending on work and family commitments. She says that serving on the committee involves her more in the art community even when unable to attend during the week due to grandchildren commitments.

She works in watercolour acrylics, is a printmaking and glass slumping.



Melinda Solly Growing up with parents as Potters, I spent many hours watching them work, while playing with clay. I have always felt the need to create clay pieces. I studied at Latrobe University and graduated with a Bachelor of Applied Science in Prosthetics and Orthotics. A practical way to apply my artistic skills! Currently I work as an Orthotist and am kept busy with a husband and 3 boys. FRAGILITY was developed from the desire to create fine translucent porcelain. I am a selftaught Ceramic Artist, through hours of trial and error along with accessing the boundless knowledge of my parents. I feel the hours spent watching and playing with clay formed the

basis of knowledge and passion to create. I continue to push the boundaries of one of the most challenging and at times frustrating ceramic techniques. But I am attracted to the fine natural, organic shapes that I can create and fascinated by the transfer of light through my pieces to revealing the carved and embossed designs, and in the lattice pieces, light transfers through to cast shadows. This fascination has directed me towards producing a range of light shades. In Partnership with my father, Geoff Giles, we made lamps, from recycled timber, collected around the Surf coast, these compliment the fine white porcelain shades.

INFORMATION

WORKSHOPS

Workshops are suitable for members of all abilities and we still have a few places available. A deposit must be paid at the time of the booking and your name entered into the red workshop book on the bench. Materials list will be in the red book closer to the workshop.

We ask members to send in any ideas they have for workshops in 2018, names of artists, types of workshops etc.

Contact a Committee Member

A PLEA TO ALL MEMBERS

It is difficult for the committee to decide on classes and workshops if we don't understand your specific areas of interest, or have any idea about what you would like to learn next. Please get in touch with anyone on the committee with ideas, suggestions, hopes and dreams, and some names of artists you admire who might be encouraged to give us some of their tips. You probably know a lot.

ALSO, we have had a couple of inquiries for oil painting classes. Are more of you interested in oil painting for 2019? Do you know anyone who could become a tutor at the Art House? Or do you have any other suggestions for groups of interest? We now have two buildings and it makes sense to keep them both busy during the week.

Kids Art Bash 2019

Once again we are planning for the Kids Art Bash in January

January 2 – January 25.

SET UP DAY IS MONDAY DECEMBER 17 AT 9.30 AM. All hands-on deck please.

Please add your name to the roster on the front bench and consider coming for as many days as possible to share the load. All our volunteers report how much they enjoy the interaction with the children and their families, and each of you has a talent you can share to give the kids new ideas and enthusiasms. This activity is great advertising for the Art House and raises funds for our development and support. Every little bit helps, half a day, a day or more. Let's enjoy it all! The Kids Art Bash is a major fundraiser for the Art House, and several volunteers are needed each day. You may prefer to guide the children in painting, mosaics or other activities, or to help keep the Art House tidy, and art supplies replenished as children use these. Volunteering to take the payment for activities is also another important job. Please consider which days suit you and write down your name on the calendar provided in the Art House. Alternatively, you can talk to or email June Laurie, jlmc@hotmail.com to register your availability.

New Members

For October/November

Ray Wilson and Susan Van der Brandt – both very welcome to join us.



Please visit our [website for details](#) of classes, workshops and the latest news.

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