



Anglesea Art House Inc. Newsletter

August 2018



Presidents Update

All the excitement at the Art House focuses on our new building and the refurbishment of the old building. What a transformation!! I have to say, at times I have thought that I'd have preferred for things to stay as they were. It would have been much easier. But now it is all but finished, I have to admit it is magnificent. The Shire have provided us with such a grand building, perfect for our needs, and the main building has now been updated and transformed into something akin to a superior art gallery, with renewed facilities and modern display areas and the possibilities of the widest range of new ideas, workshops, classes - whatever we

need. All the angst and discussion has been well worthwhile. You only need to call in to the Art House to note the difference, so I won't go on and on about what has happened, how it has been achieved, the discussions that were held, the decisions that were made. In this newsletter I want to convey my sincere thanks to the Shire, to John Chatterton, Julie Dyer, Shannon Samuel who have overseen the project and followed up on all our demands and requests. They have done an amazing job.

In addition I need to specially thank Nicky and Keith Perkin who have continually supported me, answered questions, made decisions; Elizabeth Rickey who has such wonderful practical experience, and is totally focused on conveying our ideas with clarity and expertise; to my husband, the husbands and partners of committee members, the Giles family, committee members who have taken on roles to move us forward as a community Art House. We are still to complete the landscaping and have great support from the Shire, Jennifer O'Sullivan's son Christian Jenkins, and yet another sub-committee which is willing to follow through on ideas and convey them to the Shire. I am sure that by September 22, the day we hold our formal opening, most of the work will be completed, and those coming down for the first time to see what has happened will be astounded. Of course, you are all invited to attend this function. I also would like all members to consider joining our committee for the coming year.

I am tired and would like to step down as president, we will need a new secretary, and we always need new ideas and enthusiasm to drive us forward into the future. Please consider joining our next committee - consider your area(s) of expertise and think about how you can make a difference at Anglesea Art House. Thanks everyone who helped.

Liz Clark

Arts Trail Success



Jan Dick at the Arts Trail



Marie Moulday and her gum leaf scarves

Anglesea Art House Annual Art & Craft Show. 2018



This year's annual art & craft show began with the usual trepidation of will we get enough entries to make the show as exciting as other years? Will the visitors come through the door? How many craft tables will we need? What about the scones? Who is going to help drag all the needed equipment from the containers at the Art House to the hall? What about the trailers? What about the judge?

And the list goes on ÷ ÷ ÷

What an amazing Art House we have here in Anglesea!

Record number of entries pour in. Set up day arrives, and Ian is at the Art House to climb into the containers and from the chaos valuable art show stuff is recovered. Gwyn has her Ute and it gets filled to the brim, of course Liz is there to manage the chaos and the list goes on. Meanwhile at the Anglesea Community Hall Pat has her support with Cinnamon & Rohan & Jill assembling the stands, Ursula arrives and Sally and it all starts to take shape. Paintings start arriving and Judy, Roma, Marg, Priscilla start doing their thing and by Friday the craft is in place and were waiting the judge.

Elizabeth had the kitchen in hand with the cream being whipped and the scones getting warmed and the Aireys & Anglesea schools work going up on the walls then Robyn Kittelty Redman arrives with her pen in hand and begins to decide on the many awards.

Friday opening is successful with visitors galore and awards are announced and the sales have begun.

Saturday is busy and Devonshire teas are a great hit and there's chatter & laughter and the Eftpos is busy.

Richard is kept busy demonstrating his craft and he says ~~it's~~ only a demo, he does make you laugh.

Sunday & Monday it continues the same, however the sun is out shining, we were praying for rain. We still got the crowds in but not quite as many as last year, however all who visited had only praise for what they had seen and once again we had provided an art & craft show which spotlights the members many talents which is what the Anglesea Art House is all about.

Monday afternoon sees it all coming down, with helpers galore to pack it away. It's done & its dusted for another year done, but the booking is in for next year, so more fun!

Many new members exhibited for the first time so I must congratulate them on a job well done and some work was sold. There were members who always sell something, but alas, not this year. The business of selling art is a fickle thing but without you all exhibiting our art & craft show would not have been such a success and I would like to thank everyone who helped, who dragged their significant other along to help, who got their neighbour to help (now you get the idea !).

Thank You+, you are amazing!

Pat McKenzie

Revisiting the Renovated Art House

After five weeks away, I was delighted to step foot inside the revamped, rebuilt Art House in Anglesea. Thanks so much to Liz for overseeing such a big renovation. What a light and sparkling space it has become, perfect for the weekend's Arts Trail where a team of volunteers offered their wisdom and encouragement. The hub of the place is so inviting with clear lighting, brilliant paint-job and amazing work displayed. The new shelving is just right to show off the varied artforms created by our members. And the back shed has become a huge structure, with so much space and shelving. I can't wait till we can open it up to those eager children, at the Art Bash. The outside area is ripe for ideas, in creating a lovely garden space.

Personally, I am looking forward to learning more about creating sculpture and works from clay, as well as dabbling in mosaic art. The Tuesday mob of ladies has been welcoming, generous and fun. It will be great to get to hang out with them again, but also, I am interested in print-making, which I believe will be held on Wednesdays. Where else can you be a member of such a nourishing and peaceful place and get to learn new skills? We are very lucky, and I for one, plan to make the most of this gift. June Laurie



Notice of General Meeting

A General meeting will be held on Saturday 22nd September at 2.30pm at the Art House. This will be followed by the opening of the new Building and an opportunity to share some Afternoon Tea. Come and celebrate

Workshops

Workshops are suitable for members of all abilities and we still have a few places available.

A deposit must be paid at the time of booking and your name entered the red workshop book on the bench. Kelli Lloyd 5261 4042, Pat McKenzie 0418 179 554.

Materials lists will be in the red book closer to the workshop.

We ask members to send in any ideas they have for workshops in 2018, names of artists, types of workshops etc. Contact Pat McKenzie.

September 8th & 9th, Lyn Diefenbach-Pastels.

10am-4pm both days. Lyn is often featured in Australian Artist Magazine. She tutors overseas and in Australia and is much sort after. We are thrilled to have her visit us. She is also a good watercolourist so check out her website.

Cost: \$230 members, \$250 non-members. **SORRY FULL**

October 13th & 14th, Lianne Gough-Portraits in Oils.

10am-4pm both days.

We will be working with a live model to capture their portrait.

Lianne is a well-respected tutor from Geelong and has won many awards for her work, including the Mortimore Art Prize in 2013. Lianne also tutors at the Geelong Art society and we are pleased she will be tutoring this exciting workshop.

Cost \$130 members, \$150 non-members. Places still available.

November 10th & 11th, Pat McKenzie-Acrylic Effects.

10am-4pm both days.

Pat will be using different mediums to teach how to crackle, rust and patina your work.

This workshop will be using mediums that help create this look. Fabulous for old rusty cars, iron sheds, stressed wood, boats & anything else your imagination can create.

The aim of the workshop is to introduce you to these exciting mediums and to come away with 2 finished canvases to remind you of the processes. Two paintings will be completed over the two days. Bring your own Acrylics and mediums will be supplied. Please bring plate of lunch to share.

Cost: \$145 members, \$165 non-members. Places still available.

Weekly Classes

MONDAY

MONDAY MORNING Painting Group

***WATERCOLOUR Class -1pm - 3pm.**

Tutor - Louise Price 0409 199178

TUESDAY

***MOSAICS**

GLASS Group, Gwyn Wise 5267 2995

WEDNESDAY

***PRINT Group 9.30 - 12.30pm**

Tutor - Lee Powell 0418 519 956

THURSDAY

*WATERCOLOUR Class-10am.till.12pm.

Tutor - Louise Price, 0409 199 178

TUITION

Please phone the Organiser/Tutor for the specific details and register. *Members \$12.



Please send your contribution to Vicki.birt@gmail.com Thank you
